

Psychomechanochronometer

Eric Wubbels
(2013)

♩ = 110. Metronomic, evenly pulsed, without metrical stress

Piano

mf, clear and bright

sim.

sfzmf

sfzmf

(*mf*)

sfzmf

sub. ff
(LH loco)

sfzmf

15^{ma}

P

P

P

P

*- fast figures always as clean and articulated as possible.
Strive for an 'inhuman,' mechanical sound, like a player-piano.

Pno.

sub. ff

sfz

sfzmf

sub. ff

mf

15^{ma}

P

P

Pno.

sfz mf

ff

sfzmf

sfzmf

sfzmf

sfz mf

sfzmf

ff

mf > *p*

15^{ma}

R 3 2 1

R 4 3 2 1

R 3 2 1

7x

9

10

8vb

15^{ma} →

Pno. *sfz sfz* *mf* *ff* *ff sfz*

(loco)

rolls as fast and light as possible

p p sfz

15^{ma} →

Pno. *ff sfz sim.* *ff* *> sfz ff sempre* *sfz sfz sfz*

(loco)

13:8 13:8

10:8

p

15^{ma} →

Pno. *quasi glissando!*

(loco)

13:8 9:8 9:8

R 4 3 2 1 3 2 1

R 4 3 2 1

[2x]

[2x] *[13x]* *[2x]*

Pno. *sfz sfz sfz sfz* *ffz* *(loco)* *15^{ma}* *(loco)* *15^{ma}*

R 4 3 2 1 L R R *L R R* *L R R*

9:8 9:8 9:8

1 2 3 4 5 6 7+8 9 10 11-13

** - substitute the appropriate chord in the list for the last chord of each repeat*

*- all fast groups explosive and mechanical.
all dynamic/articulation layers differentiated as possible

♩=52-55- Light and sharp. Flexible but with a deep beat.

Pno.

34 *ff* *pp* *f* *pp* *sfz* *pp* *pp* *f* *pp*

15^{ma} 8^{va} 15^{ma} 5 11:8 3 *mp*

p 5 8^{vb}

Pno.

37 *pp* *sfz* *leggiero molto* *pp* *f* *pp* *sfz* *pp*

8^{va} 15^{ma} 8^{va} 8^{va} (loco) 5 3 3 5 3 5 6 3 6 5 *pp*

p 8^{vb} *mf* *p* *mp* 8^{vb}

Pno.

41 *ff* *pp* *f* *pp* *pp* *sfz* *pp* *mf* *f* *pp*

5 6 8^{va} 5 9:8 8^{va} 3 3 5 3 5 3 5 6 3 6 5 *mp*

p 8^{vb} *mf* *p* 8^{vb} *pp*

Pno.

45 *ff* *sfz* *pp* *mp* *f* *f* *pp* *f* *mf* *ff* *f*

*8va*₃ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁

sost.

Pno.

49 *mf* *f* *pp* *sfz* *pp* *f* *pp* *sfz* *ff* *pp* *pp* *f*

8va *8va* *8va* *8va* *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁

sost.

Pno.

52 *sfz* *f* *pp* *sfz* *ff marcato* *sfz meccanico possibile* *mf* *pp* *sfz* *f* *pp*

*8va*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁ *8vb*₁

sost.

* - alternate hands, [RLRLR]

Piano score, measures 15-55. The piece is in 2/4 time. The right hand features complex rhythmic patterns with triplets and sixteenth notes, often marked with accents and dynamic markings such as *ff*, *pp*, *f*, and *sfz*. The left hand provides a steady accompaniment with chords and moving lines, marked with dynamics like *mp*, *p*, and *mf*. A section starting at measure 45 is marked *veloce possibile* and includes a 14:8 ratio. The score concludes with a *pp* dynamic and an *8vb-1* marking.

Piano score, measures 60-95. The right hand continues with intricate textures, including a section marked *ff meccanico* and another with a "rip" marking. The left hand features a prominent bass line with a 9:8 ratio. Dynamics range from *pp* to *ff*. The score includes a *sost.* (sostenuto) marking and ends with an *8vb--* marking.

Piano score, measures 98-135. The right hand has a section marked *mf* and another with a *sfz* marking. The left hand features a section marked *pp* and another with a *f* marking. The score includes a *mf* marking and ends with a *ff* dynamic and an *8vb-1* marking.

Piano score, measures 67-76. The piece is in 2/4 time. Measure 67 features a triplet of eighth notes in the right hand, marked *ff*. The left hand has a single eighth note marked *f*. A *sost.* (sostenuto) marking is present from measure 67 to 124. Measure 68 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *mf*. Measure 69 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *mf*. Measure 70 has a triplet of eighth notes in the right hand marked *sfz* and a triplet of eighth notes in the left hand marked *ff*. Measure 71 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *mf*. Measure 72 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *ff*. Measure 73 has a triplet of eighth notes in the right hand marked *mp* and a triplet of eighth notes in the left hand marked *f*. Measure 74 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *pp*. Measure 75 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *mf*. Measure 76 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *mf*. Dynamics include *ff*, *f*, *mf*, *mp*, *pp*, *sfz*, and *sost.* (until m. 124). Performance markings include *8va*, *8vb*, and *8vb-1*. There are also markings for *3* (triplet) and *16* (sixteenth notes).

Piano score, measures 71-80. The piece is in 4/4 time. Measure 71 features a triplet of eighth notes in the right hand marked *ff* and a triplet of eighth notes in the left hand marked *mf*. Measure 72 has a triplet of eighth notes in the right hand marked *pp* and a triplet of eighth notes in the left hand marked *mf*. Measure 73 has a triplet of eighth notes in the right hand marked *sfz* and a triplet of eighth notes in the left hand marked *mf*. Measure 74 has a triplet of eighth notes in the right hand marked *ff* and a triplet of eighth notes in the left hand marked *mf*. Measure 75 has a triplet of eighth notes in the right hand marked *ff* and a triplet of eighth notes in the left hand marked *mf*. Measure 76 has a triplet of eighth notes in the right hand marked *ff* and a triplet of eighth notes in the left hand marked *mf*. Measure 77 has a triplet of eighth notes in the right hand marked *ff* and a triplet of eighth notes in the left hand marked *mf*. Measure 78 has a triplet of eighth notes in the right hand marked *ff* and a triplet of eighth notes in the left hand marked *mf*. Measure 79 has a triplet of eighth notes in the right hand marked *ff* and a triplet of eighth notes in the left hand marked *mf*. Measure 80 has a triplet of eighth notes in the right hand marked *ff* and a triplet of eighth notes in the left hand marked *mf*. Dynamics include *ff*, *mf*, *pp*, *sfz*, and *f*. Performance markings include *8va*, *8vb*, and *8vb-1*. There are also markings for *3* (triplet) and *16* (sixteenth notes).

Piano score, measures 75-84. The piece is in 4/4 time. Measure 75 features a triplet of eighth notes in the right hand marked *f* and a triplet of eighth notes in the left hand marked *pp*. Measure 76 has a triplet of eighth notes in the right hand marked *pp* and a triplet of eighth notes in the left hand marked *mf*. Measure 77 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *p*. Measure 78 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *mf*. Measure 79 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *mf*. Measure 80 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *mf*. Measure 81 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *mf*. Measure 82 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *mf*. Measure 83 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *mf*. Measure 84 has a triplet of eighth notes in the right hand marked *mf* and a triplet of eighth notes in the left hand marked *mf*. Dynamics include *f*, *pp*, *mf*, *p*, *sfz*, and *ff*. Performance markings include *8va*, *8vb*, and *8vb-1*. There are also markings for *3* (triplet) and *16* (sixteenth notes).

Pno.

81

mf *ff* *sfz* *mf* *ff* *p* *ff* *mf* *mf* *ff* *sfz*

f *p* *f* *f* *f* *f* *f* *f* *f* *f* *sfz*

8va *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8va* *8va* *8va* *8va*

R L R L...

Pno.

86

mf *sfz* *f* *mf* *ff* *p* *f* *ff* *mf* *sfz* *mf* *f* *ff* *f* *ff*

p *8vb* *p* *sfz* *f* *8vb* *p* *sfz* *p* *8vb* *8vb* *f* *f* *f* *f* *f*

8vb *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8va* *8va* *8va* *8va* *8va* *8va* *8va* *8va*

Pno.

93

sfz *ff* *mf* *f* *ff* *f* *mf* *sfz* *mf* *ff* *f* *ff* *f* *ff* *f* *ff*

8vb *loco* *mf* *mf* *mf* *mf* *mf* *sfz* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb* *8vb*

(sost. sempre)

Pno.

99

8va

8vb

ff

mf

sfz

8va

Pno.

105

8va

8vb

[3x]

8va

Pno.

110

8va

poco rit.

♩ = 45-48

15^{ma}

sfz

pp

**sfz*

pp

sost.

Pno.

122

pp ff sffz

(P) *sost.*

5 5 5 6 7

p ff

p sffz

sffz

12

12

pp

"shiver": use only 3rd finger, not all notes will speak

Pno.

128

sffz sffz

(P) *sost.*

7 12 12 12 12 12 12

pp ppp sffz sffz

sffz sffz sffz

7 7

[2x]

sffz sffz

(1st x only)*

Pno.

134

sffz sffz

(P) *

R 3 2 1

sffz sffz

sffz sffz

sffz

f

3 3 3 3 3

10:8

R 3 2 1

R 3 2 LR

sffz

14:8

sfz

Pno.

140

sffz sffz sffz sffz sffz

(P) *8vb* *

f sffz

R 3 2 1

R 3 2

R 3 2 1

R 3 2 1 3 2 1 3 2 1 3 2 1

3 3 3

10

Piano score, measures 144 to 150. The system includes a grand staff with treble and bass clefs. Measure 144 starts with a treble clef and a bass clef. The right hand (RH) has a melodic line starting with a 15^{ma} (15th measure) and a dynamic of *sfz sfz*. The left hand (LH) has a bass line with a dynamic of *f*. The system includes a section with a dynamic of *sfz* and a section with a dynamic of *f*. The system ends with a dynamic of *sfz* and a section with a dynamic of *f*. The system includes a section with a dynamic of *sfz* and a section with a dynamic of *f*. The system ends with a dynamic of *sfz* and a section with a dynamic of *f*. The system includes a section with a dynamic of *sfz* and a section with a dynamic of *f*. The system ends with a dynamic of *sfz* and a section with a dynamic of *f*.

Piano score, measures 147 to 153. The system includes a grand staff with treble and bass clefs. Measure 147 starts with a treble clef and a bass clef. The right hand (RH) has a melodic line starting with a 15^{ma} (15th measure) and a dynamic of *sfz sfz*. The left hand (LH) has a bass line with a dynamic of *f*. The system includes a section with a dynamic of *sfz* and a section with a dynamic of *f*. The system ends with a dynamic of *sfz* and a section with a dynamic of *f*. The system includes a section with a dynamic of *sfz* and a section with a dynamic of *f*. The system ends with a dynamic of *sfz* and a section with a dynamic of *f*. The system includes a section with a dynamic of *sfz* and a section with a dynamic of *f*. The system ends with a dynamic of *sfz* and a section with a dynamic of *f*.

Piano score, measures 150 to 157. The system includes a grand staff with treble and bass clefs. Measure 150 starts with a treble clef and a bass clef. The right hand (RH) has a melodic line starting with a 15^{ma} (15th measure) and a dynamic of *f*. The left hand (LH) has a bass line with a dynamic of *sfz*. The system includes a section with a dynamic of *f* and a section with a dynamic of *sfz*. The system ends with a dynamic of *sfz* and a section with a dynamic of *f*. The system includes a section with a dynamic of *sfz* and a section with a dynamic of *f*. The system ends with a dynamic of *sfz* and a section with a dynamic of *f*. The system includes a section with a dynamic of *sfz* and a section with a dynamic of *f*. The system ends with a dynamic of *sfz* and a section with a dynamic of *f*.

Pno.

153

ff

5 3 5

sfz

R L R L R

f

15^{ma} 3

sfz

f

3

sfz

ff

8^{va} pesante, slightly broader

8^{vb} *

sost.

Detailed description: This block covers measures 153 to 160. Measure 153 features a piano (P) dynamic with a fortissimo (ff) marking. The right hand has five sixteenth-note chords, with two groups of five and one group of three. The left hand has a fortissimissimo (sfz) marking. Measures 154-155 show a forte (f) dynamic with right-hand notes labeled R and L, and a fortissimissimo (sfz) marking in the left hand. Measure 156 has a fortissimissimo (sfz) marking and a first fingering (15^{ma}) in the right hand. Measure 157 has a forte (f) dynamic with a fortissimissimo (sfz) marking. Measure 158 has a fortissimissimo (sfz) marking and a first fingering (9) in the right hand. Measure 159 has a fortissimissimo (sfz) marking and a first fingering (7) in the right hand. Measure 160 has a fortissimo (ff) marking and a first fingering (8^{va}) in the right hand. The left hand includes a fortissimissimo (fff) marking and a first fingering (13). The text "8^{vb}" and "*" are also present in the left hand.

Pno.

156

8^{va}

sfz

ff

8^{va}

sfz

ff

sfz

9

13

13

fff

fff

7

fff

13

8^{va}

8^{vb}

R L

Detailed description: This block covers measures 161 to 165. Measure 161 has a fortissimissimo (sfz) marking and a first fingering (8^{va}) in the right hand. Measure 162 has a fortissimo (ff) marking. Measure 163 has a fortissimissimo (sfz) marking and a first fingering (8^{va}) in the right hand. Measure 164 has a fortissimo (ff) marking and a first fingering (9) in the right hand. Measure 165 has a fortissimissimo (sfz) marking and a first fingering (7) in the right hand. The left hand includes a fortissimissimo (fff) marking and a first fingering (13). The text "8^{vb}" and "*" are also present in the left hand.

Pno.

Più mosso, ♩ = 104

160

15^{ma}

sfz

9:8

5

5:2

5 3 9

f

ff

sfz

f

f

ff

sfz

sfz

8^{va} 16

8^{va} 16

8^{va} 16

8^{vb}

ff

sfz

sfz

sfz

sfz

con P (!)

Detailed description: This block covers measures 160 to 165. Measure 160 has a fortissimissimo (sfz) marking and a first fingering (15^{ma}) in the right hand. Measure 161 has a forte (f) marking and a first fingering (9:8) in the right hand. Measure 162 has a fortissimo (ff) marking and a first fingering (5:2) in the right hand. Measure 163 has a fortissimissimo (sfz) marking and a first fingering (5 3 9) in the right hand. Measure 164 has a forte (f) marking and a first fingering (8^{va} 16) in the right hand. Measure 165 has a fortissimo (ff) marking and a first fingering (8^{va} 16) in the right hand. The left hand includes a fortissimissimo (sfz) marking and a first fingering (8^{vb}). The text "con P (!)" is present in the left hand.

Piano score, measures 164-172. The system includes a grand staff with treble and bass clefs. Measure 164 starts with a 15^{ma} (fifteenth measure rest) and a dynamic of *sffz*. The bass line features a low octave (*8vb*) with a *ff* dynamic. Measure 170 has a *fff* dynamic. Measure 171 includes a triplet of sixteenth notes with a *f* dynamic. Measure 172 has a *ff* dynamic and a 15^{ma} rest. A *8vb* line with a *v* (accents) is shown below the bass staff. A *(P)* (Piano) marking is present at the end of the system.

Piano score, measures 168-176. The system includes a grand staff. Measure 168 has a *ff* dynamic. Measure 169 has a *sffz* dynamic. Measure 170 has a *f* dynamic and a 15^{ma} rest. Measure 171 has a *sfz* dynamic and a *(hold tension!)* instruction. Measure 172 has a *sffz* dynamic. Measure 173 has a *ff* dynamic. Measure 174 has a *sffz* dynamic. Measure 175 has a *ff* dynamic. Measure 176 has a *(silent)* instruction. A *8vb* line with a *v* and *sost.* (sostenuto) marking is shown below the bass staff.

Piano score, measures 173-181. The system includes a grand staff. Measure 173 has a 15^{ma} rest and a *sffz* dynamic. Measure 174 has a *ff* dynamic and a *pushing forward...* instruction. Measure 175 has a *sfz* dynamic. Measure 176 has a *sfz* dynamic. Measure 177 has a *sfz* dynamic. Measure 178 has a *ff* dynamic and a 10:8 ratio. Measure 179 has a *sfz* dynamic and a *(G and D ring in sost.)* instruction. Measure 180 has a *ff* dynamic and a 3:2 ratio. Measure 181 has a *sffz* dynamic and a 3:2 ratio. A *8vb* line with a *v* and *sost.* marking is shown below the bass staff. A *(2x)* (two times) instruction is present at the end of the system.

Piano score, measures 177-185. The system includes a grand staff. Measure 177 has a *(loco)* instruction and a *f crisp* dynamic. Measure 178 has a *sffz* dynamic. Measure 179 has a *sffz* dynamic. Measure 180 has a *sffz* dynamic. Measure 181 has a 15^{ma} rest and a *sffz* dynamic. Measure 182 has a *f* dynamic and a *R L R L R* fingering. Measure 183 has a *sfz explosive* dynamic. Measure 184 has a *(C# rings in sost.)* instruction. Measure 185 has a *sfz explosive* dynamic. A *8vb* line with a *v* and *sost.* marking is shown below the bass staff.

Piano score for measures 180-185. The score is in 2/4 time, with a key signature of one sharp (F#). Measure 180 is marked with a 15^{ma} (15th measure) and a *f* dynamic. The right hand features a series of triplets of eighth notes, with a *sost.* (sostenuto) marking below. The left hand has a bass line with a *f* dynamic. Measure 181 continues the triplet pattern. Measure 182 has a *sffz p* dynamic marking. Measure 183 has a *f* dynamic. Measure 184 has a *sffz* dynamic. Measure 185 has a *f* dynamic. A 10:8 ratio is indicated above the right hand in measure 185. A *sost.* marking is also present below the staff in measure 185.

Piano score for measures 183-188. The score is in 2/4 time, with a key signature of one sharp (F#). Measure 183 is marked with a 15^{ma} and a *f* dynamic. The right hand has a triplet of eighth notes with a *f* dynamic. The left hand has a *sffz* dynamic. Measure 184 has a *f* dynamic. Measure 185 has a *sffz* dynamic. Measure 186 has a *f* dynamic. Measure 187 has a *sub. p* dynamic. Measure 188 has a *fff* dynamic. A 9:8 ratio is indicated below the right hand in measure 188. A *sost.* marking is present below the staff in measure 183.

Piano score for measures 186-191. The score is in 2/4 time, with a key signature of one sharp (F#). Measure 186 is marked with a 15^{ma} and a *f* dynamic. The right hand has a *f* dynamic. The left hand has a *f* dynamic. Measure 187 has a *5:2* ratio and a *ff* dynamic. Measure 188 has a *5:2* ratio and a *ff* dynamic. Measure 189 has a *ff* dynamic. Measure 190 has a *sffz* dynamic. Measure 191 has a *fff* dynamic. A *sost.* marking is present below the staff in measure 186.

190 *15^{ma}*

Pno.

sfz
f
ff
sfz
f
ff
sfz
f
sfz
ff
sfz
ff

con P *8^{vb}*

10:8

8^{vb}

8^{vb}

195

Pno.

sfz
ff
sfz
ff
sfz
f
sfz

R
L
R
L
R

198 *15^{ma}*

Pno.

sfz
f
f
sfz
f

con P *8^{vb}*

8^{vb}

Piano score for measures 200-210. The system includes a treble and bass clef staff. Measure 200 starts with a treble clef chord marked *sfz* and a bass clef chord marked *8vb-v*. The treble staff features a triplet of sixteenth notes marked *15^{ma}*, followed by a series of sixteenth notes with accents and a *f* dynamic. The bass staff has a triplet of sixteenth notes. The key signature changes to one sharp (F#) in measure 205. The system concludes with a *poco rit.* marking and a *(loco)* section in the treble staff.

$\text{♩} = 40$ Broad, heavy. Simultaneously plodding and at the physical limit of speed.

Piano score for measures 202-210. The system includes a treble and bass clef staff. Measure 202 starts with a treble clef chord marked *8va* and a bass clef chord marked *fff*. The treble staff features a series of chords marked *sffz* and *ff*. The bass staff has a triplet of sixteenth notes marked *fff*. The system concludes with a *fff* dynamic and a triplet of sixteenth notes marked *fff*.

Piano score for measures 205-210. The system includes a treble and bass clef staff. Measure 205 starts with a treble clef chord marked *8va* and a bass clef chord marked *fff*. The treble staff features a series of chords marked *sfz* and *ff*. The bass staff has a triplet of sixteenth notes marked *fff*. The system concludes with a *fff* dynamic and a triplet of sixteenth notes marked *fff*.

Pno. 208

8va

sffz

fff

f

12

9

9

7

11

fff

f

12

12

R L

Pno. 209

8va

ff

sffz

fff

ff

sfz

sffz

f

sfz

5

9

9

9

11

5

11

5

11

Pno. 211

8va

sffz

ff sim.

fff

f

11

7

8va

7

5

11

5

11

5

11

Pno.

212

sffz

8^{va}

7

11

5

11

5

11

5

11

Pno.

213

sffz

15^{ma}

sffz

sffz quasi ø

3

3

3

3

sffz

mp nonchalant

poco rubato

poco P

Pno.

217

sffz

15^{ma}

sffz

mf

sffz quasi ø

3

3

3

3

ff

"shiver"

P

15^{ma}

Pno.

220

220

sffz

0

*

**

(still)

*- only very faint sound of the mechanism;
hammer should not meet the string

** - physical motion only,
no sound

Psychomechanochronometer

(2013)

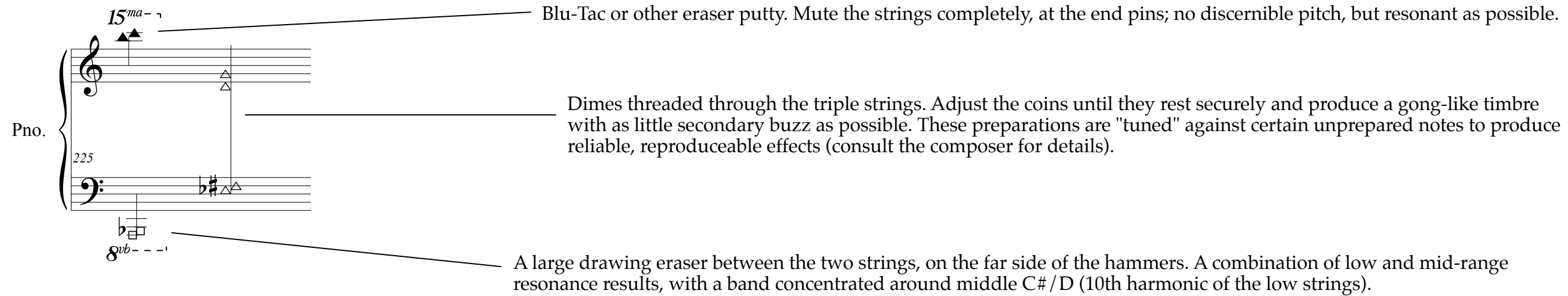
for solo piano

Eric Wubbels

commissioned by the Yvar Mikhashoff Trust for New Music for Eric Huebner

NOTES

- The two highest, two lowest, and 4 mid-register notes of the piano are prepared. This is represented with an alternate notehead for each preparation, though the notes are always played normally.



The image shows a musical score for piano (Pno.) with two staves, treble and bass clef. The score includes several annotations for string preparations:

- 15^{ma} - 7**: An annotation with two upward-pointing triangles above the treble staff, connected by a line to the text: "Blu-Tac or other eraser putty. Mute the strings completely, at the end pins; no discernible pitch, but resonant as possible."
- 225**: An annotation in the bass staff, connected by a line to the text: "Dimes threaded through the triple strings. Adjust the coins until they rest securely and produce a gong-like timbre with as little secondary buzz as possible. These preparations are 'tuned' against certain unprepared notes to produce reliable, reproduceable effects (consult the composer for details)."
- 8^{vb} - - -**: An annotation with a downward-pointing triangle below the bass staff, connected by a line to the text: "A large drawing eraser between the two strings, on the far side of the hammers. A combination of low and mid-range resonance results, with a band concentrated around middle C#/D (10th harmonic of the low strings)."

- A piano with a reliably functioning sostenuto pedal is required for this piece.

- Duration c. 13 minutes