

Flute
ppp

Clarinet
Harmon mute
pppp

Trumpet
p

Percussion
Tam-tam (damp)
mp

Piano
slide
alto possibile
loco (l.v.)
mfz senza Ped!
f P
ff sub.p
sfz p sfz
7:4
P f p

Violin
con sord. sul pont.
pp
sfz
sfz
within Piano's sound
mf p

Cello
con sord. sul pont.
pp
sfz
sfz
within Piano's sound
mf p

Fl. 11

Cl.

Tpt.

Perc.

Pno.

Vln.

Vc.

The score is written for measures 2 through 4. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. The Flute part (marked with a circled 11) has a trill in measure 3 and a triplet in measure 4. The Clarinet part has a trill in measure 3 and a triplet in measure 4. The Trumpet part has a triplet in measure 4. The Percussion part has a triplet in measure 4. The Piano part has a triplet in measure 4. The Violin and Viola parts have a triplet in measure 4.

Flute: Measure 3: p^* (trill), p (trill). Measure 4: p (trill).

Clarinet: Measure 3: p^* (trill). Measure 4: p (trill).

Trumpet: Measure 4: $ppp < p^*$ (triplet).

Percussion: Measure 4: p (triplet).

Piano: Measure 4: p (triplet).

Violin/Viola: Measure 4: sfz (triplet).

Annotations: *cup mute* (Trumpet), ϕ (Flute), ϕ (Clarinet), ϕ (Trumpet), ϕ (Piano).

39

Fl.

Cl.

Tpt.

Vln.

Vc.

Whisper mute

p

pp

F

65

Fl. *p > pp*

Cl. *p*

Tpt. *f p pp f p pp*

Perc. Tub. Bells (Gongs) *p*

Pno. *p sfz p*

Vln. *sfz p pp sfz p pp*

Vc. *sfz p pp sfz pp*

s.p., non vib.

pp blend with Tpt.

71

Fl. *sfz* *pp* *p* *f* *pp* *p* *f* *p*

Cl. *sfz* *f* *ord.* *mf*

Tpt. *f* *p* *f* *p* *pp* *mf*

Perc. *sfz* *p* *sfz* *mf*

Pno. *sfz* *p* *f* *pp* *mf* *p*

Vln. *sfz* *p* *sfz* *p* *mf*

Vc. *(w/ Tpt. ~ 4 bps)* *very slow gliss. upwards* *(~ 6 bps)* *pochiss. gliss.* *(8 bps- hold)*

Detailed description of the musical score: The score is for measures 71-74. It features seven staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part starts with a circled measure number 71. Dynamics range from *sfz* (fortissimo) to *pp* (pianissimo). The Clarinet part includes a green diamond marked 'M' and an 'ord.' (order) instruction. The Trumpet part has six-measure and three-measure groupings. The Piano part shows complex chordal textures with red dots on notes and blue slurs. The Percussion part has accents and dynamic markings. The Violin and Viola parts have slurs and dynamic markings. The Viola part includes specific performance instructions: '(w/ Tpt. ~ 4 bps) very slow gliss. upwards', '(~ 6 bps)', 'pochiss. gliss.', and '(8 bps- hold)' with a red arrow pointing to a circled waveform icon.

75

Fl. *p* *pp* *p* *pp*

Cl. *pp* *pp*

Tpt. *(mf)* *mf* *sub. pp* *mf*

Perc. *Vibraphone* *motor off* *pp*

Pno. *pp* *(measured, 12:8)*

Vln. *p*

Vc. *(p)* *(non gliss.)* *(8 bps)* *pochiss. gliss.*

80

Fl. flutter accents quasi vib.

Cl. flutter accents quasi vib. f.t. (dolce)

Tpt.

Perc. accel. tr

Pno. *p* *f* *p* *f* *p* *f* *p* *f*
 (rhythm of dynamic swells only)

Vln. quasi vib. pochiss. gliss.

Vc. hold pitch (~ 12 bps) pochiss. gliss. hold pitch (~ 15 bps)

p *f* *p* *f* *p* *f*

H

(N.B. for Conductor: exactly precise tuning is crucial to this section; anything less and the passage will feel static and affectless. Instead, the instruments should fuse to the point of becoming a single timbre, with the beating of the violin remaining slightly distinct. The piano's notes, and the peaks of the individual crescendi, should have the effect of slightly disrupting this fusion for a moment, before returning to equilibrium.)

87

Fl. *p* *pp* *pp* *mp*

Cl. *f* *pp* *mp* *pp*

Tpt. *pp*

Perc. *p* *p*

Pno. *pp* *p*

Vln. *(p)* *pp*

Vc. *pp* *mp* *pp*

w/ Tpt. and Pno.

w/ Vib.

~12 bps- take time to find it...

I

*- multiphonics with tenuto markings should be attacked as directly as possible, within the given dynamic.

111

Fl.

Cl.

Tpt.

Perc.

Pno.

Vln.

Vc.

The score is written for a woodwind and string ensemble. The woodwind parts (Flute, Clarinet, Trumpet) feature complex rhythmic patterns with triplets and dynamic markings such as *pp*, *p*, and *sim.* (sustained). The Percussion part includes various rhythmic patterns and dynamic markings like *pp*, *p*, and *pp*. The Piano part consists of two staves with complex rhythmic patterns and dynamic markings like *p*, *pp*, and *pp*. The Violin and Viola parts are also complex, with dynamic markings like *ppp* and *pp*. The score includes performance instructions such as "multiphonics with tenuto markings should be attacked as directly as possible, within the given dynamic." and "attacked as directly as possible, within the given dynamic." There are also markings for "M" (Mouthpiece) and "I" (Instrument).

123

Fl.

Cl.

Tpt.

Perc.

Pno.

Vln.

Vc.

pp *p* *sim.* *pp* *p* *sim.*

p *pp* *sim.* *pp* *p* *sim.*

p *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p*

pp *sim.*

Gong

This musical score page, numbered 16, features seven staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 4/4 time and includes various dynamic markings and performance instructions. The Flute part begins at measure 131. The Clarinet part includes a 'Whisper mute' instruction. The Percussion part features a '(Gong)' instruction and a '(P)' marking. The Piano part includes a 'con sord. sul pont.' instruction. The Viola part includes a 'con sord. sul pont.' instruction. The score is marked with dynamics such as *pp*, *p*, *f.t.*, and *f*. It also contains numerous triplet markings and crescendo/decrescendo hairpins. A red hairpin is visible at the bottom left, and a red line with '(P)' is in the Percussion staff.