

Shiverer

(transcendental etude no. 2)

commissioned by Reiko Manabe

Eric Wubbels
(2007)

Extremely delicate; light and precise ♩ = 54 - 60

tongue ram

The score is divided into two systems. The first system includes Flute and Piano parts. The Flute part starts with a 2/4 time signature, changes to 3/4, then 2/4, and finally 3/4. It features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *pp*, *sfz*, *f.t.*, and *pp*. The Piano part is marked *silent* initially, then *pp*, *p*, and *pp*. The second system includes Flute and Piano parts. The Flute part continues with similar rhythmic complexity, marked *sfz* and *sim.*. The Piano part includes a section marked *(l.v.)* and features a 6-measure quintuplet. The score is annotated with various performance instructions and technical markings, including *sost. P*, *senza Ped. I*, and *5:4* ratios.

*- single tonguing, sempre. 'f' or diaphragmatic 'h' articulation.

** - mordants to nearest microtone below.

2

Fl. *sfz*

7

port.

3

5:4

3

5

Pno. *p*

7

3:2

5

5:4

5

3

5

9

Fl. *ppp*

3

5

3

5

5

5

Pno. *ppp*

9

3

5

3

5

5

5

13

Fl.

Pno.

5

5

5

3

3

ppp

ppp

3

bisb.

3

16

Fl.

Pno.

16

16

16

16

p

ppp

p

ppp

p

ppp

f

f

bisb.

sim.

Fl. *p* *sfz* *p* *ppp* *p* *ppp* *p*

Pno. *p* *non-legato* *p* *ppp* *p* *ppp* *p* *f*

Fl. *sfz* *p* *ppp* *p* *sfz* *ppp* *p* *ff*

Pno. *p* *ppp* *p* *ppp* *p* *ppp* *f* *[3:2]* *f*

28

Fl.

mf *sfz* *mf*

3 7:8 3 3

Pno.

mf

3 5 3:2 3 5

31

Fl.

sfz *mf* *sfz*

3 3

Pno.

3:2 7:8 3 3:2

(sost.)

6

Fl. *pp*

Pno.

Fl. *mf* *p* *mf* *f*

Pno. *f*

38

Fl.

p *mf* *poco* *f* *mf* *poco*

Pno.

ff ritmico, marcato molto

40

Fl.

sfz *p* *mf* *poco* *sfz* *p*

Pno.

(sost.) *sfz*

Ped.

42

Fl.

p sempre

Pno.

pp

(Ped.)

46

Fl.

Pno.

50

Fl.

Pno.

55

Fl.

Pno.

$\bullet = 66$

mf *sfz* *pp*

sub. ppp *ppp* *ppp*

mf *f*

sost. →

M

10

59

Fl.

Pno.

mf *pp* *f* *p*

port.

(B)

62

Fl.

Pno.

f *p* *f* *p* *f*

f

*- 'flutter accents,' if possible. Very short trilled 'r' attack on each note.

65

Fl.

sfz *f* *p* *f* *p* *8va*

Pno.

pppp *sub. f*

(sost.)

Ped.

67

Fl.

ppp *f* *p* *sfz* *8va*

Pno.

pppp *(loco)* *sfz* *5:1* *f* *p* *f*

Ped.

*- rest r.h. on kleys and tremolo in measured 32nds, pppp. Not all notes will speak!

**- not flutter! Single-tongued, measured 32nds, [f] or [h] articulation.

69

Fl.

M

"ricochet"

p

f

mf

sub. pppp

sfz 5:1

5:2

Ped.

71

Fl.

ff

pp

ff

sub. pp

sfz

sfz

pp

8va

8va

(c#)

73

Fl.

Pno.

ff

8va

sfz

sfz

sfz

sfz

sfz

sfz

(Ped.) →

75

Fl.

Pno.

sfz

ff

8va

sfz

sfz

sfz

pp

sfz

Slightly broader $\bullet = 60$

Fl. 76

Pno. 76

Ped.

Fl. 78

Pno. 78

Ped.

Fl. *80*

sempre ff

Pno. *80*

sempre ff

(Ped.)

Slower, calm $\text{♩} = 108$

Fl. *89*

pp *f.t.* *sim.*

Pno. *89*

pp *sost.*

*- tremolo = measured 32nds

Fl. *sing and play**

Pno.

Fl.

Pno.

97

97

105

105

(sost.)

*- voice slightly flat, gently distorting the timbre

113

Fl.

Pno.

(sost.)

121

Fl.

Pno.

Even slower ♩ = 48

p

p

*- 'tremolo accent'- a quick, irregular shiver on the beat.

** - harmonic node should always also be audible.

128

Fl.

pp *p* *pp* *p* *p* *p* *sim.*

Pno.

ppp *pp*

(sost.)

138

Fl.

n.b. - ord! *rit.*

Pno.

138

♩ = 66

149

Fl.

pppp

149

Pno.

pppp

(sost.)

151

Fl.

151

Pno.

*- single tonguing, or diaphragmatic articulation, if possible.
Lots of breath noise (though still *pppp*), pitches should speak indeterminately. Don't emphasize beamed groups.

***- rhythm is approximate. Start together on each downbeat, and aim for the second half of beat 4.

**-'ghosting': play extremely softly and lightly, so that some notes sound and for others only the noise of the fingers on the keys is heard (though this noise element can be brought out). Don't attempt to emphasize any notes other than the initial E.

20

Fl. 153

Pno.

8:7

Fl. 154

Pno.

8:7

sub. *pp* unison!

156

Fl. *pp* *pppp* *pp* *pppp*

bisb.

Pno. *pppp*

8:7

158

Fl. *ppp* *sfz*

Pno. *pp* l.h.

8:7

3

22 *bisb.*

Fl. *pp* *pppp* *ppp* *sfz*

Pno. *pp* *l.h.* 8:7 3

160 *bisb.*

Fl. *pp* *pppp* *pp* *sub. pp*

Pno. *pp* *pp dolce* *off subito* (sost.)